

PANORAMA INTERNAT

Torvet 1

— Filial af „Keiserpanoramaet“ i Berlin —

Fra **6.** Decbr. til **12.**

P A R I

med Victor Hugos So

Ikke for forevist herse

Obs. nedsat Entre: Voxne **20,** Bør

Moderation for Skoler og Foreninger

Aabent: Hverdag Søndag fra



TØRRES SNØRTEVOLD

REGI: TANCRED IBSEN

GYLDENDE



Cirkus Impress

DIRECTION. Harvig Bergh Leonard

Hver Aften Kl. 8¹⁵

Stor Forestilling

Alfons Geisler

Denne Artist præsterer en fabelagtig Boielighed



Clown Billy Johnson
Dummepeper Hroemann



Fru Direktor
Leonard!
med sine vandre friløbsheste

En ny Hest er vundet, Dressur og vil debutere en af de nærmeste Dage

Hr. og Fru Leonardis Luftnummer

Bestand Udvalgte af alle de andre sømændede Artister
Indnu et nyt Nummer ventes til Frøndthjem

Billetpriser til Alfonsforestillingerne:				
Nomr. Logo	Nomr. Parket	1ste Plads	2den Plads	Galleriet
Kr. 6,00	Kr. 5,00	Kr. 2,50	Kr. 2,50	Kr. 1,50



8 NYE BØKER I ÅR • HVILKE ØNSKER DU DEG?

- Marika Sternstedt
Lilla Lilla
- Fem i Hvervogn
- Årsmusik
Poms paradis
- H. J. Kneer
Gutten som ingen kunne lure



Publisher National Library of Norway

Org.no. 976 029 100

Editor Tonje Grave

Design Melkeveien Designkontor

Print Printhouse



One of Europe's most exciting and modern national libraries

We spent the year 2004 laying the foundations for the development of a multimedia national library on the threshold of the 21st century, aiming to meet the demands of an ever more demanding public. This has been done through the completion of three mainstays of this development: The final phase of the rehabilitation of the historic building at Drammensveien 42 in Oslo, the revision of strategy and main goals, and the completion of a thorough reorganization.

Organization

Forming the basis of a strategic and holistic way of thinking for the National Library, the board has concerned themselves with creating a structure based on functions independent of the geographical units in Oslo and Rana. The first part of this process was the appointment of a new National Librarian and Deputy National Librarian, who took office in January 2004. At the end of January the board approved of a new organization, which was then adopted in two stages: The appointment of seven directors during April and that of 26 heads of departments and sections during September/October.

Strategy

The board held a strategy seminar in June, marking the start of a revision of the current strategy. This process was continued under the management programme which was developed in the second half of the year under the title: *This is how we do it*. The board on December 13 adopted this vision and goal:

The National Library is to be a multimedia centre of knowledge which will:

- be among Europe's most exciting and modern national libraries
- form the core of the Norwegian Digital Library
- offer high quality knowledge and experiences
- assist in the understanding of culture and technology
- be an organization willing and able to change

To facilitate the realization of the new course, in the spring of 2004, measures were taken in parallel with the reorganization in order to reallocate resources for professional development, and preparatory work was carried out in order to adopt balanced scorecard principles.

Buildings

The new strategy has influenced the completion of projecting and buildings, in the sense that flexibility has been built into the solutions, making them adaptable to the variety that will be characteristic of future work. It is our ambition that this variety will manifest itself when the renovated building in Oslo opens August 15, 2005, in tandem with the launch of the Digital Norwegian National Library on the web.



Halsbjørn *Ligdis Tøe Stearstein*



Film poster 1933



Film poster 1932



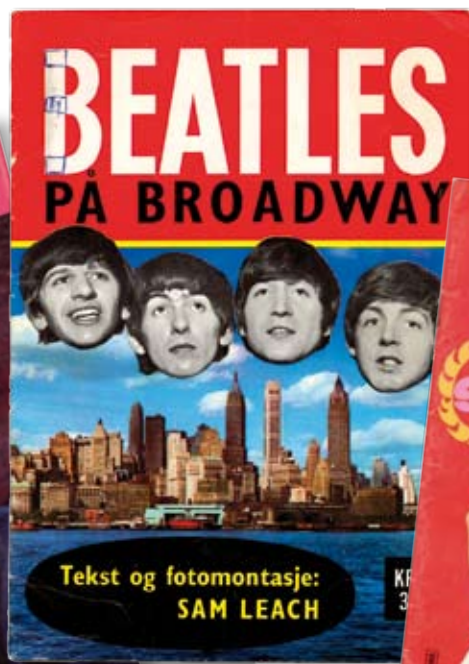
The National Library has acquired the Arve Strømsæther collection of popular music

The National Library has one of Norway's largest music collections, including popular music. More material is added daily through legal deposit.

In 2004 the historic part of this collection was strengthened when Arts Council Norway transferred the Arve Strømsæther collection of popular music to the National Library. The collection was acquired from Arve Strømsæther's widow, Ingeborg H. Strømsæther.

Arve Strømsæther was a journalist and editor of the youth magazine Topp. He left behind a unique collection when he died in 1995. Among the objects transferred to the National Library were 997 vinyl singles, 307 LP records and 76 EP records, in addition to a large number of magazines, music books and photographs.

The Arts Council Norway's intention in purchasing the collection and transferring it to the National Library was to make it public property with access for the public.



Film poster 1932

Forfatter: Njoku, Uzochukwu J.

Tittel: Colonial political re-engineering and the genesis of modern corruption in African public service : the issue of the warrant chiefs of South Eastern Nigeria as a case in point

Tidsskrift: Nordic journal of African studies

ISSN: 1459-9465 (se [Lokalisering i Samper] [Om tidsskriftet])

Hefte: Vol. 14, no. 1 (2005)

Side: 99-116

URL: <http://www.njas.helsinki.fi/pdf-files/vol14num1/njoku.pdf>

Andre formater: [Normarc] [RIS]

[Bestilling av artikkelkopi]. Må utføres av bibliotekpersonale, og krever særskilt autorisasjon.

[Bestilling via BIBSYS]. Forutsetter låntaker-ID i BIBSYS.

Norwegian and Nordic articles in Norart

In 2004 the Norwegian National Library established a project for the indexing of articles in Norwegian and Nordic scientific periodicals in the Norart database.

The project was launched in agreement with the Ministry of Education and Research. A system is to be developed for the reporting of data for scientific publication based on the use of bibliographical data and authority records. The data will be used in a new funding model for the university sector.

The project has led to an increase by 60 in the number of titles in the National Library database Norart.

Additionally, 68 titles previously indexed in Norart have been defined as scientific. In total, 128 periodicals are specially indexed to satisfy the requirements of data reporting set by the

Ministry of Education and Research. The service is now receiving inquiries from publishers wishing to have their periodicals indexed. Usage of the database has increased in 2004.



Helge Krog and Tordis Maurstad. 22 years of letters

Actor Toralv Maurstad has donated the correspondence between his mother, actress Tordis Maurstad (1901–97), and author Helge Krog (1889–1962) to the National Library. There are about 150 letters from each of them. This extended correspondence between two of Norway's foremost personalities of the arts dates from before, during and after World War II. This collection of letters represents a valuable addition to the National Library's Manuscript Collection.

The frank and eventful letters throw an interesting light on their lives through the difficult war years when he was in Swedish exile and she in Norway, and their post-war years as an artist couple from 1949 up to the death of Helge Krog. They both spent a lot of time away from home, she touring, he travelling or in extended stays in hospitals or sanatoriums. This exchange of letters offers an almost continuous comment on their personal and artistic lives.



During the war Helge Krog and Tordis Maurstad had to be prepared to have their letters opened by German censors. Helge Krog used aliases such as Helge Heinberg here, at other times Harald Olsson. He also used different names for Tordis Maurstad. This letter was addressed to N. Witzøe. The N is for Ninni or Ninja, a nickname he always used for her. Witzøe was her maiden name.



1905–2005. Preparations

Anticipating the centenary of the dissolution of the union between Norway and Sweden, the National Library has contributed to an account of the events of 1905 aimed at a wide audience. The web site “1905 – Norway, Sweden & Union”, is a cooperative effort between “Project 1905 – Swedish-Norwegian relations for 200 years”, the National Library of Norway, the National Library of Sweden, the National Archives of Norway, the National Archives of Sweden and several other Swedish archives. The web site was arranged for and has been used by pupils, teachers, students, scientists and the generally interested public.

It contains a searchable bibliography, sources, articles and various photographic material. Through a timeline originating in the history of the union with special emphasis on 1905, users are given a chronological gateway to this comprehensive document database.

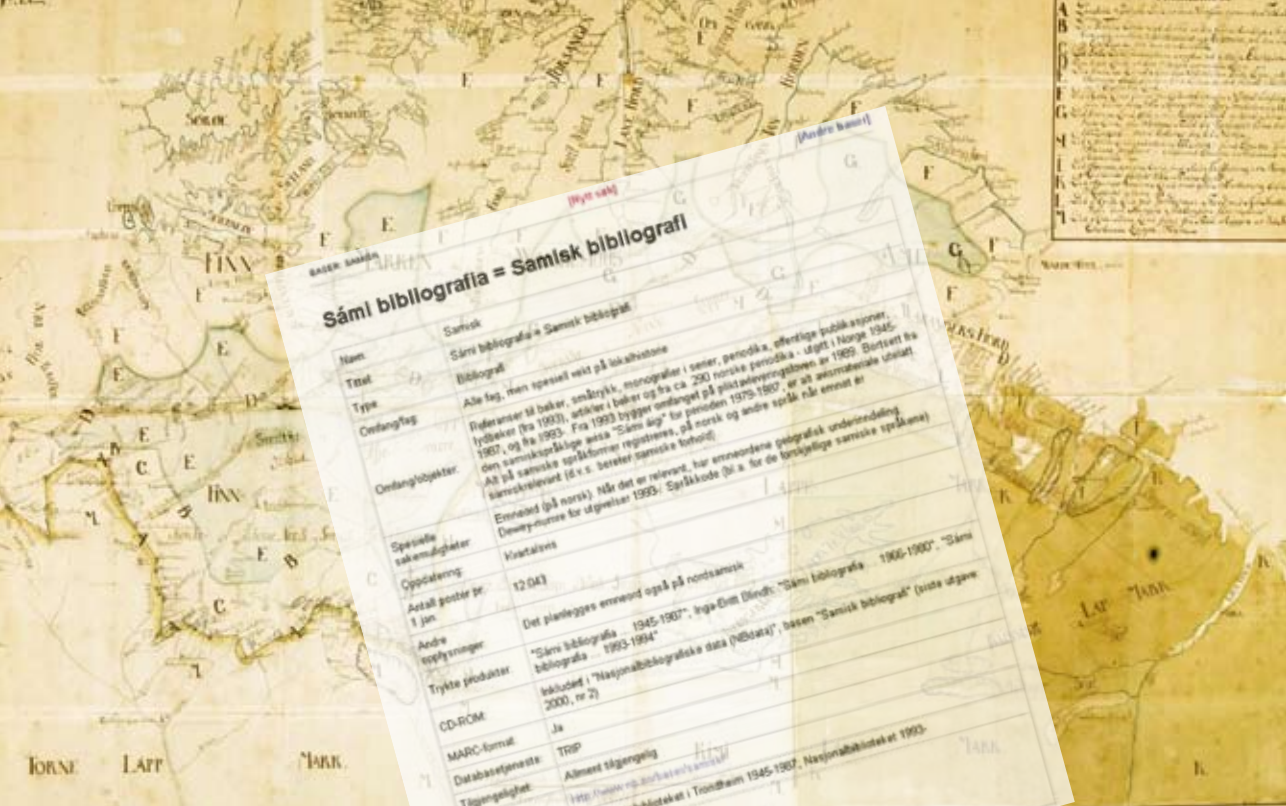
The web site was frequently visited in 2004, judging by the number of inquiries and orders for copies of photographs from visitors to www.nb.no/baser/1905.



Advertising poster 1950



Theatre poster ca 1890



Nordic cooperation on a Sami bibliography

In 2004 the National Library launched a Sami language version of the Sami bibliography. There was a great need for and a desire to make a Sami bibliography for all of the Sami homeland, which includes Sweden, Finland and Russia. In 2004 the National Library formalised a cooperation with libraries in these countries that have approximately the same responsibility for Sami literature. The plan is to have a common bibliography for the whole Sami language area ready in 2005 or 2006, and the National Library is preparing a report on how this can be realized. The work is lead by the Sami Parliaments of Sweden, Norway and Finland.

The Sami bibliography is a catalogue of literature in Sami, and also in Norwegian or other languages if they have a Sami relevant topic. It covers publications in Norway 1945–1987 and from 1993 to the present. By Sami relevant literature is meant all different books, chapters and paragraphs from books, pamphlets, articles in periodicals and yearbooks, teaching material, official publications and audio books. The Sami bibliography collects, documents and visualizes the Sami cultural heritage and is important in the development of Sami library and information work. www.nb.no/baser/samisk



Film poster 1920

New underground stacks



In June 2004 began the move into the new and long needed underground stacks. Unlike the previous vaults and storage areas in Oslo, the stacks are now climate controlled at 18 °C with a relative humidity of 45 %. The stacks are primarily intended for day-to-day use with daily traffic in and out. The stacks hold 42,000 shelf meters, including photography and map cabinets.



Film poster 1932



Film poster 1932

Finances

The National Library is financed by annual grants over the state budget. For 2004 the grant was 192.574 million NOK for operating expenses and 19.277 million NOK for investments. The National Library had an income of 13.298 million NOK in 2004, derived from sales of services, commissions, cooperative ventures and reimbursements. Including the required earnings, the institution had a disposable budget in 2004 of 211.851 million NOK.

Main challenges to the National Library in addition to ordinary operations were:

- o Implementing a new organisation from 1.7.2004
- o Reallocations in order to create room for maneuver and strategic measures
- o The adoption of strategic management accounting, and the transition from three to one company accounts
- o Moving into the new stacks in Oslo
- o The preservation, conversion and digitisation of old and new material
- o The continuation of ICT-based efforts such as the Digital Long Term Repository and Norwegian Digital Library

The National Library financial statements for the most recent three years (1000 NOK)

year	wages	goods & services	buildings, operations & rent	total expenses	investments
2004	112 461	28 841	52 245	193 547	12 905
2003	115 128	38 578	39 585	193 291	22 223
2002	105 282	29 776	37 958	173 016	12 334



The National Library board of directors in 2004: Arne Benjaminsen, Gunnar Hagen, Stig Fossum, Kjersti Løkken, Ingvild Øye, Jostein Helland Hauge and Marit Reutz (chair).



Film poster 1947



Film poster 1943



Digitised posters

In 2004 the National Library digitised about 4.000 posters with a grant from Arts Council Norway.

The purpose of the project is to make old posters of historic interest available to the public via the Internet. Among this material we find circus posters, theatre posters, book posters, music posters, silent picture posters and posters used in resistance activity during World War II. Work on these posters continues in 2005.





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